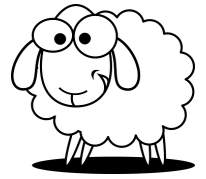
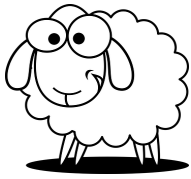




## EXHIBITOR'S BOOKLET

This schedule is for exhibitors intending to exhibit in the show

## THANK YOU TO OUR MAJOR SPONSORS



# Narrogen Agricultural Society Inc.

## 2025

President:	Keith Guest
Secretary:	Vicki Chadwick
Treasurer:	Kerri-Ann O'Hara-Donnelly

### Committee:

Alan Birrell, Sherrilee Betteley, Louise Cameron , Molly Richards, Jared Egerton-Warburton,  
Geoff and Sue Hann, Regina Razumovskaya, Siobhan Gallagher, Tony Lynch

### Life Members:

(The following, as far as can be ascertained, comprise a full list of those honoured  
with Life Membership by this Society - \* denotes deceased)

Mr G.F. Parson, J.P.*	Mr & Mrs T.N. Hogg*	Mrs C.W. Honner*
Mrs G.F. Parsons*	Mr M.F. Bradford*	Mrs T. Trefort*
Mr W.F. Wiese, J.P.*	Mr E.M. Rintoul*	Mr & Mrs J.E. Trefort*
Mrs W.F. Wiese*	Mr & Mrs A.A. Hardie*	Mr & Mrs A.V. Dawson*
Mr F. Holmes*	Mr C.D. Mitchell*	Mr* & Mrs B.R. Sieber
Mr H. Lee*	Mr & Mrs H.A. Trefort*	Mrs M. Porter*
Mr M.L. Read*	Mr R. Pethybridge*	Mrs M. Barnes
Mr T.P. O'Connor, J.P.*	Mr & Mrs W.A. Kemp*	Mrs V. Whitehorn*
Mr R.V. Uren*	Mr & Mrs A.C. Rintoul*	Mr & Mrs V.E. White*
Mr J. Barron, J.P.*	Mrs C. Hall*	Mr K. Ashworth
Mr W.A. Bedwell*	Mrs M.A. McDougall*	Mr P. Sieber*
Mr H. Brockman*	Mr & Mrs W.J. Wade*	Mr & Mrs P.D. Moore*
Mr J.E. Clayton, J.P.*	Mr & Mrs* J.F. Ashworth	Mrs M. Rhodes*
Mr T. Hardie*	Mr & Mrs F.T. Ashworth*	Mr & Mrs G.M. Saunders
Mr R. Wiese*	Mr R.M. Shepherd*	Mr W. Warren
Mr T.E. Ball*	Mrs M. Forrest*	Mrs F. Shales
Mr W. Corrigan*	Mr K. Nordstrom	Mrs V. Chadwick
Mr & Mrs D. Bradford	Mr & Mrs R.J. Spouse*	
Mr C.W. Honner, J.P.*		

### PLEASE NOTE FOR 2025

Entry fees apply for entries in the following categories:

Exhibition Hall—Photography and Art

Outside Venues— Sheep and Wool

**ALL OTHER ENTRIES WILL BE FREE ENTRY  
CERTIFICATES WILL BE AWARDED TO  
FIRST AND SECOND PRIZE**

# **Narrogin Agricultural Society**

## **Office Address**

John Higgins Community Complex, 50 Clayton Road, Narrogin

## **SHOW OFFICE OPENING HOURS**

**8.30am to 4.00pm**

Friday	10th October : 8.30am—4.00pm
Saturday	11th October : 9.30am—1.00pm
Monday	13th October : 8.30am—4.00pm
Tuesday	14th October : 8.30am—4.00pm
Wednesday	15th October : 8.30am—4.00pm

**EFTPOS AVAILABLE**

**SHOW OFFICE WILL BE RELOCATED TO THE  
NARROGIN LEISURE CENTRE CONTROL ROOM**  
Inside the Centre on

Thursday 16th October 9.00am—12.00pm

**(Floriculture, Fruit & Vegetables Entries Only)**

**Friday 17<sup>th</sup> October 8.00am – 4pm**

**Exhibits to be brought into Hall from 8.00am to 10.45am ONLY**

Saturday 18<sup>th</sup> October (Show Day) 9.00am - 5.30pm

**Please note: Gate entries May Street & Alby Park**

**EFTPOS & ticketing only**

**NRLC entry—EFTPOS & Cash only**

Tickets will be available on our website

**Postal Address:** PO Box 357 Narrogin WA 6312

Secretary mobile: 0408 951 643

Email Association Secretary: [nassecretary16@gmail.com](mailto:nassecretary16@gmail.com)

Web Address: [www.narroginagsociety.com.au](http://www.narroginagsociety.com.au)





## INDEX

SECTION NAME	SECTION	PAGE No
Exhibition Hall Rules & Regulations .....		15—16
Entry Forms .....		38—41
Art.....	A.....	17—19
Baking .....	B.....	29
Cake Decorating .....	CD.....	28
Craftwork...- Individual display.....	ID.....	23
CWA Handicraft .....	CWA.....	24
Floriculture & Junior Floriculture.....	FL.....	32—34
Fruit & Vegetables/Herbs & Junior .....	FV.....	31
Horses in Action .....	H.....	12-14
Junior Baking .....	JB.....	27
Junior Craft Work .....	CJ.....	20—21
Lego .....	CL.....	22
People with Disability....Craft and Baking.....	PD.....	25—26
Photography & Junior Photography .....	PH.....	35—37
Preserves .....	P.....	30
Poultry Display .....		11
Sheep .....	S.....	6 - 9
Wool .....	W.....	10

## GENERAL INFORMATION

### RULES, REGULATIONS AND BY-LAWS GOVERNING THIS SHOW

Subject to any alterations, additions or variations which the Committee may deem advisable, the Annual Show will be conducted under the Rules & Regulations and By-Laws governing the Royal Agricultural Society.

#### ENTRY FORMS

- Located at the end of booklet.
- Additional Entry Forms are available from our website [www.narroginagsociety.com.au](http://www.narroginagsociety.com.au) or email [nassecretary16@gmail.com](mailto:nassecretary16@gmail.com)

#### SCALE OF POINTS

Where applicable the following Scale of Points will be used to determine section overall points winners and trophies in Sheep & Wool sections.

First Prize .....5 points

Second Prize .....3 points

**Disclaimer - All details are correct at time of printing. Some details may change due to unforeseen circumstances. For up to date information check our web page – [www.narroginagsociety.com.au](http://www.narroginagsociety.com.au)**

## SECTION S - SHEEP

Chief Steward:

Ann Rintoul

Ph: 0407 851 031

Entry Fee \$5

**Junior Handlers Competition 18 years & Under – nominate on the day.**

**Showground PIC Number – WASG0112**

**Address of Showgrounds: 50 Clayton Road NARROGIN**

**Exhibits must be penned not later than 8:30 am on Saturday.**

**Judging will commence at 9:00 am sharp.**

**Waybill to be handed to Steward on arrival.**

**DISPLAY PENS: Pens will be available for any breeds of sheep at \$2.00 per head.**

**Please supply your own hay.**

- **No residency limit for entries.**
- Points will be allocated to class size.
- Group Classes to be taken from exhibits.
- Any exhibit that, in the opinion of the Judges, does not comply with the conditions shall be disqualified. The Judge's decision in the matter is final. Shorn classes to be regulation shorn, unless otherwise stated.
- All Merino Sheep to be shown in full wool, unless otherwise stated. Number of days' growth of wool must be shown on entry form and also on tags provided by the Society, which must be attached to the exhibit.
- **Ages of Sheep:** Ages of Sheep must be computed up to the day of judging. Sheep competing in the
- under 1 ½ year old classes must not show more than two permanent teeth, and Sheep competing in the 1 ½ years and older classes must not show less than four permanent teeth.
- Champion Ribbons will be issued to the Champion Ram and Ewe in every Merino and Prime Lamb Breeds Section, also Champion Ewe in Farmers' Classes. Ribbons will also be issued to the Grand Champion Merino Ram (horned or polled) and Grand Champion Merino Ewe & Supreme Exhibit.



## MERINO

### Merino - (Horned)

#### Strong Wool

##### Class

1. Ram under 20 months, shorn after May 1 (last). Must not show more than 4 permanent teeth
2. Ram, under 20 months shorn after August 15th (last), not showing more than 4 permanent teeth, regulation shorn
3. Ewe, any age shorn after August 15th (last), regulation shorn

#### Medium Wool

##### Class

4. Ram, under 20 months, shorn after May 1st (last). not showing more than 4 permanent teeth
5. Ram, under 20 months, shorn after August 15th (last), not showing more than 4 permanent teeth, regulation shorn
6. Ewe, any age shorn after August 15th (last), regulation shorn

#### Medium/Fine Wool

##### Class

7. Ram, under 20 months, shorn after May 1st (last), not showing more than 4 permanent teeth
8. Ram, under 20 months, shorn after August 15th (last), not showing more than 4 permanent teeth, regulation shorn
9. Ewe, any age shorn after August 15th (last), regulation shorn

### Poll Merino

#### Strong Wool

##### Class

10. Ram under 20 months, shorn after May 1st (last), not showing more than 4 permanent teeth
11. Ram under 20 months, shorn after August 15th (last), not showing more than 4 permanent teeth, regulation shorn
12. Ewe, any age shorn after August 15th (last), regulation shorn

#### Medium Wool

##### Class

13. Ram under 20 months, shorn after May 1st (last), not showing more than 4 permanent teeth.
14. Ram under 20 months, shorn after August 15th (last) , not showing more than 4 permanent teeth, regulation shorn
15. Ewe, any age shorn after August 15th (last), regulation shorn

## MERINO— POLL

### Fine Medium / Fine Wool Class

- |  |   |
|--|---|
| 16. Ram under 20 months, shorn after May 1st (last), not showing more than 4 permanent teeth, regulation shorn | 18. Ewe, any age shorn after August 15th (last), regulation shorn |
| 17. Ram under 20 months, shorn after May 1st (last), not showing more than 4 permanent teeth, regulation shorn |   |

## GROUP CLASSES

### Registered Stud Breeders Only

#### Class

- |  |                               |
|--|-------------------------------|
| 19. Champion Pen of 3 Ewe Lambs, shorn after July 1 last and to be dropped after February 1 last | 21. Pair of Rams              |
| 20. Champion Pen of 3 Ram Lambs, shorn after July 1 last and to be dropped after February 1 last | 22. Pair of Ram (1) & Ewe (1) |

## FARMERS' CLASSES

**Registered Stud Breeders are not eligible to compete. All entries must be unhoused and unrugged**

#### Class

- |   |  |
|---|--|
| 23. Merino Ewe, strong wool, under 1 ½ Years. | 24. Merino Ewe, fine or medium wool, 1 ½ year or over. |
|---|--|

- Each class must have more than one exhibitor to gain points.
- All ewes over 1½ years must have lamb at foot, or show evidence of having reared a lamb in current season.
- Shorn sheep are not to carry more than 25mm of wool.

## PRIME LAMB BREEDS

### SUFFORK

#### Class

- |  |   |
|--|---|
| 25. Ram, 1½ years and over             | 29. Ewe, under 1½ years                           |
| 26. Ram, under 1½ years                | 30. Ewe Lamb, born after March 1, last            |
| 27. Ram Lamb, born after March 1, last | 31. Group: 1 ram and 2 ewes (taken from exhibits) |
| 28. Ewe, 1½ years and over             |   |

## ANY OTHER BREEDS - Each breed judged separately

### Class

- |  |   |
|--|---|
| 32. Ram, 1½ years and over             | 36. Ewe, under 1½ years                           |
| 33. Ram, under 1½ years                | 37. Ewe Lamb, born after March 1, last            |
| 34. Ram Lamb, born after March 1, last | 38. Group: 1 ram and 2 ewes (taken from Exhibits) |
| 35. Ewe, 1½ years and over             |   |

## ALL BREEDS

- |  |                                    |
|--|------------------------------------|
| 39. Pair Ram, under 1½ years                                 | <b>Drawn from previous classes</b> |
| 40. Pair Ewes, under 1½ years                                | <b>Drawn from previous classes</b> |
| 41. All Breeds Group – Winners of each breed: 1 Ram & 2 Ewes |                                    |
| 42. Supreme Lamb – Ram/Ewe Winners from each breed.          |                                    |
| 43. Supreme Ram – All Breeds                                 |                                    |

## JUNIOR HANDLER'S COMPETITION

44. Supreme Ewe – All Breeds  
45. Supreme Sheep of Show
46. Junior Handlers — 18 Years & Under

### **Nominations for Junior Handler's Competition on the day only**

#### **NOTE:**

1. To be eligible for points, there must be more than one entry in the class.
2. Maximum 3 entries in classes 1-18 and 23-25. Group classes, 2 entries only.
3. Championships will be determined from each wool type and class in Merino.
4. NVD forms to be handed in on arrival, PIC is noted on Page 6.
5. Supreme Merino/Poll Merino Exhibit will be awarded the Richard Chadwick Memorial, valued at \$500.00.

***Please note that not all sponsors are listed prior to printing.***





## SECTION W - WOOL

Chief Steward:

Ann Rintoul

Ph: 9885 1031

ENTRY FEE: \$4.00

- Exhibits **MUST** be in at the Narrogin Ram Pavilion by 10:30am SHARP on Friday.
- Judging will commence at 11:30am SHARP
- Each exhibitor is restricted to **TWO (2)** entries per class.
- Entry forms to NAS Show Office. Wednesday 15th October, 2025

**CONDITIONS:** All fleeces must be skirted to the standard recognised by AWEX code of practice, unless otherwise stated. Bellies and pieces must not be attached to the exhibit. All exhibits must be from the present season's clip. The number of day's growth must be stated on the entry form and exhibit ticket. The judge has the right to transfer to the proper class, any exhibit which, has been wrongly entered. Lambs' wool must be under 5cm in length.

### JUDGING:

Wool exhibits will be judged on the following scale of points:

Character .....	20
Handle.....	14
Colour or Bloom .....	10
Length .....	14
Soundness .....	16
Evenness .....	10
Density .....	16
<b>Total .....</b>	<b>100</b>

**Champion Ribbons will be awarded for:**

- Champion Merino Ram Fleece
- Champion Merino Unhoused Fleece
- Champion Merino Ewe or Wether Fleece
- Champion Farmers' Classes Merino Fleece
- Grand Champion Fleece

**Winners will be announced at 2.00pm at the Ram Pavilion.**

### OPEN CLASSES

#### Class

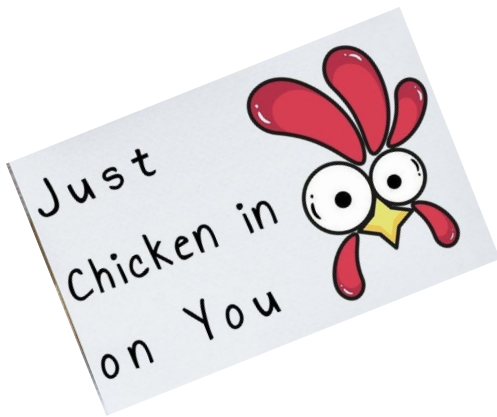
- |  |   |
|--|---|
| 1. Strong Wool , Merino, 2 Fleeces               | 6. Strong Wool Merino Ram Fleece  |
| 2. Medium Wool , Merino, 2 Fleeces               | 7. Medium Wool Ram Fleece   |
| 3. Fine Wool, Merino 2 Fleeces                   | 8. Fine Wool Ram Fleece   |
| 4. Strong Wool Merino Fleece, Unhoused           | 9. Collection of 6 Merino (To comprise 1 Ram, 2 Ewes, 2 Hoggets & 1 Lamb) |
| 5. Medium and Fine Wool Merino Fleece, Unhoused. | 10. Merino Lambs' Wool 2kg  |

### FARMERS' CLASSES

#### Class

- |                               |  |
|-------------------------------|--|
| 11. Fine Wool Merino Fleece   | 15. Merino Lambs' Wool 2kg             |
| 12. Medium Wool Merino Fleece | 16. Medium Wool Merino Fleece Unhoused |
| 13. Strong Wool Merino Fleece | 17. Fine Wool Merino Fleece Unhoused   |
| 14. Two (2) Hogget's Fleeces  |  |





## NARROGIN POULTRY SOCIETY

The members in the Narrogin District of the Poultry Society will be showcasing their specific breeds of poultry in the Poultry Shed, located on the western end of the boundary fence of Clayton Road Oval.

### **Have you ever seen their display ???**

It's amazing and they welcome everyone to come in and look at all the different types of CHOOKS.

There's some BEAUTIES!!!!

SELECT your '**People's Choice Award**' of the best chook on display.



NARROGIN AGRICULTURAL SOCIETY (INC)

Saturday 18th October 2025

(AFFILIATED WITH THE ROYAL AGRICULTURAL SOCIETY OF WA)

**SECTION A – HORSES IN ACTION**

Run by: Dryandra Pony Club

**Horses in Action - Narrogin Show 2025**

**Show Jumping**

Each round cost \$12

8.30am start

Entries Via Nomination

Each horse and rider combination can do a maximum of 3 rounds, one 'A' class one 'B' class and one 'C' class. You can choose any heights you like, i.e. they can all be at the same height or at different heights.

- 30A 60cm Optimum Time
- 31A 70cm Optimum Time
- 32A 80cm Optimum Time
- 33A 90cm Optimum Time
- 34A 1m Optimum Time
- 35B 1m Super Two Phase
- 36B 90cm Super Two Phase
- 37B 80cm Super Two Phase
- 38B 70cm Super Two Phase
- 39B 60cm Super Two Phase
- 40C 60cm AM7
- 41C 70cm AM7
- 42C 80cm AM7
- 43C 90cm AM7
- 44C 1m AM7
- 45A 30cm Leadline Optimum Time
- 46A 30cm Optimum Time
- 47A 45cm Optimum Time
- 48B 30cm Leadline Super Two Phase
- 49B 30cm Super Two Phase
- 50B 45cm Super Two Phase



## RING 1

### JUDGE: TBA

#### Handler Classes

H1 7 years and under

H2 8 – 13 Years

#### APSB

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

#### Welsh A

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

#### Welsh B

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

#### Welsh C/D

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

#### Part Welsh

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

#### Riding Pony

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

## RING 2

### JUDGE: TBA

#### Handler Classes

H3 14 – 19 years

H4 20 – 30 years

#### Off the Track

OTT1 Off the Track SB

OTT2 Off the Track TB

**CHAMPION & RESERVE**

#### THOROUGHBRED

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

#### STANDARD BRED

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

#### **STOCKHORSE**

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

#### Quarter Horse

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

#### ARAB / ARABIAN DERIVATIVE

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

#### APPOLOOSA

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

## RING 3

### JUDGE: TBA

#### Handler Classes

H5 30 – 40 years

H6 41 and over

#### Any Registered Colour

Best Presented Exhibit

Filly or Mare under 14.2h

Filly or Mare 14.2h and over

Stallion or Colt any height

Gelding any height

**CHAMPION & RESERVE**

#### Horse Any other Registered Breed

Best Presented Exhibit

Filly or Mare 14.2 and over

Stallion or Colt over 14.2h

Gelding 14.2h over

**CHAMPION & RESERVE**

#### Pony Any other Registered Breed

Best Presented Exhibit

Filly or Mare under 14.2h

Stallion or Colt under 14.2h Gelding 14.2h and under

**CHAMPION & RESERVE**

#### Any other Unregistered

Best Presented Exhibit

Filly or Mare any height

Gelding any height

Stallion or colt any height

**CHAMPION & RESERVE**

#### Miniature 34inches and under

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

#### Miniature over 34inches

Best Presented Exhibit

Filly or Mare any age

Stallion or Colt any age

Gelding any age

**CHAMPION & RESERVE**

**LEADLINE**

LL Best presented ridden mount & rider  
LL rider 4 & under  
LL rider 5-8 years  
LL rider 8 years +  
Champion Rider classes  
Reserve Champion Rider

LL pony 12h and under  
LL pony over 12h up to & including 14h  
LL lightweight pony up to and including 14h  
LL med/heavyweight pony up to and including 14h  
LL Pleasure pony up to and including 14h  
Champion Pony LL  
Reserve Champion Pony LL

**Entries via [nominate.com.au](http://nominate.com.au)**

Dryandra Pony club reserve the right to alter the Narrogin Show Horses in Action program should entries be low, or class numbers be large.

Notification will be made via email through nominate should a change occur.

If you are interested in assisted first ridden classes, please email your expressions of interest to

[dryandrapony@yahoo.com](mailto:dryandrapony@yahoo.com)





# EXHIBITION HALL RULES & REGULATIONS

CHIEF STEWARD: Louise Cameron

Free Entry for exhibits other than the following:

**Photography:** Adults - \$3.00 : Juniors (16 years & Under) - \$2.00  
**Art:** Adults - \$10.00 : Juniors (16 years & Under) \$5.00

ENTRY FORMS MUST BE COMPLETED IN FULL PRIOR TO LODGING

Entry forms must be lodged no later than 3:00pm – Wednesday, 15h October  
Floriculture, Fruit & Vegetables entries no later than 9.00pm - Friday, 17h October

THESE ARE THE RULES AND CONDITIONS FOR THE SECTIONS, UNLESS OTHERWISE STATED

- **All SENIOR ART exhibits** (with the Society's card attached, ) **will now be required to be taken to the Exhibition Hall on THURSDAY 16 October between 1 and 6pm**
- **PHOTOGRAPHY exhibits** (with the Society's card attached,) **need to be left in the office WITH the nomination forms, by WEDNESDAY 15 October**
- All other exhibits, (with the Society's card attached), must be at the exhibition hall on Friday 17th October 2025, **between 8:00am and 10.45am when Section Stewards will be in attendance.**
- Judging will commence at 11.30am onwards. Only Stewards or their assistants and Judges are to remain in the exhibition hall during judging.
- Exhibits to be presented in clean condition.
- Names on exhibits are to be covered on tickets.
- Any article having won a prize at a previous NAS Annual Show is not eligible for entry.
- All articles must be the work of the exhibitor.
- Limit of three (3) entries per exhibitor per class permitted
- No exhibits are to be left/stored at the Office prior to the Show commencing with the exception of photography.
- Exhibits are not to be collected before 4.30pm on Saturday, 18th October.

## POINTS ALLOCATION:

Where there is a tie in the number of points gained, the winner will be decided on a count back.

The Exhibitor gaining the most number of first places shall be declared the winner.

Where there may only be one or two entries the Judge may decide not to give a first or second if entries are not worthy.

POINTS SYSTEM:      1st Place—5 points  
                                 2nd Place—3 points

**Overall Points section winners for Exhibition Hall will be on display at Section stands  
(Collect award vouchers from Show Office—located in the control room at the Leisure Centre)**

Highly Commended may be awarded where there are seven (7) or more entries, or where the Judges may class an exhibit worthy of Commendation in Photography and Art sections only.

The Chief Steward, Section Stewards and Judges will resolve any disputes.

Judges and Section Stewards reserve the right to re-enter an entry into a more appropriate section and/or class.

## **EXHIBITION HALL NOTICE**

**FREE ENTRY FOR ALL EXHIBITS OTHER THAN ART & PHOTOGRAPHY**

**Certificates for First & Second**

**Overall Points awards per Section will receive Vouchers**

### **ENTRY FEES**

**Art**

**Adult \$10.00 Juniors \$5.00**

**Photography**

**Adults \$3.00 Juniors \$2.00**

### **AWARD WINNERS**

**Overall award winners will be displayed in each Section**

**Vouchers will be available at the Show Office, at the control room inside the Leisure Centre from 12pm Saturday, 18th October.**

## SECTION A - ART

## Adults & Juniors

Art Section will be located in the main Exhibition Hall of the Leisure Centre

Exhibits to be delivered ready to hang, bubble wrapped and clearly labelled (as per conditions below).

**Adult exhibits** are to be delivered to the Exhibition Hall on **THURSDAY 16th October**

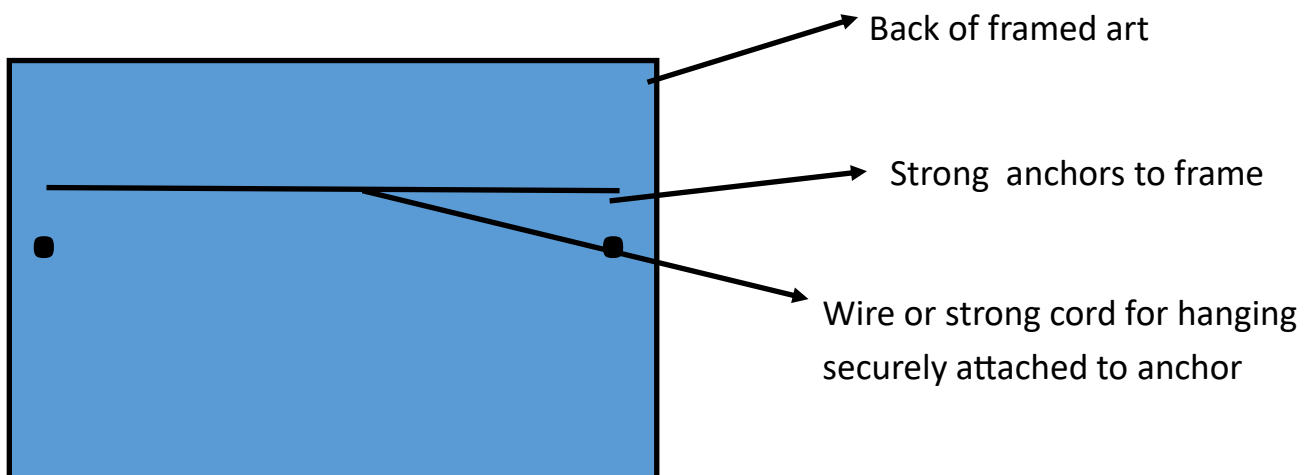
**between 1.00PM and 6.00PM.**

**Junior exhibits** are to be delivered to Exhibition Hall on FRIDAY 17th October between 8 .00 and 10.30am.

### Conditions:

- Limit of two entries per class
- All exhibits must be bubble wrapped and clearly marked with Artists name and category on OUTSIDE of wrap
- Mounted, framed or photo frame, or blocked canvas...NO loose paper /canvas will be accepted.
- All art work must be able to be hung, and have a **wire/strong cord** on the back in order to be able to be hung . ***Small hangers (often on commercial frames) and plain mountboards do not hang well on the Show hooks.***
- Any original work not exhibited previously at the Narrogin Agricultural show
- Sole work of artist (**Artist's name, contact number & title must be on back of artwork as well as the back of the bubble wrap**)
- If artwork is for sale, please note that there will be a commission fee charged at 10%. **Price to be noted on the entry form and show exhibit notice.**
- If artwork is named, please ensure the name will be covered at time of judging
- The steward/s reserve the right to refuse any exhibit and a letter will be sent as explanation

### HOW TO HAVE ART READY TO HANG



**PRIZE VOUCHERS**

Class 1 - 6:	\$ 100.00 voucher 1st prize, \$25 voucher 2nd prize
Class 7:	\$ 40.00 voucher 1st prize, \$10 voucher 2nd prize
Class 8:	\$ 40.00 voucher 1st prize, \$10 voucher 2nd prize
Class 9A:	\$ 75.00 voucher over 18 years
Class 9B:	\$ 75.00 voucher Under 18 years
Class 9C:	\$ 75.00 voucher Under 12 years
Class 9D:	\$ 75.00 voucher Disabilities

**ENTRY FEE: ADULTS \$10.00****JUNIORS: \$5.00****Class - Adult ( Any subject, NOT theme related)**

1. Oil, any subject
2. Acrylic, any subject
3. Watercolour/ink any subject
4. Open, any subject in any format, NOT listed above  
e.g.(Charcoal, Line Drawing, Pastel etc.)
5. Mixed Media (which can include China painting), any subject
6. Digital Art, any subject

**Class - High School**

7. Open any subject in any format (i.e. oil, acrylic, watercolour, charcoal, line drawing, mixed media, digital art )

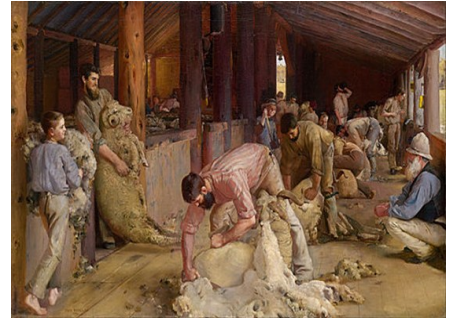
**Class - Primary School**

8. Open, any subject in any format (i.e. oil, acrylic, watercolour, charcoal, line drawing, mixed media, digital art )

**Class - SHOW THEME—WHERE'S THE SHEEP?****PAINTING (any media)**

9a: ADULT Narrogin Agricultural Society Choice Award—voucher for winner

9b: JUNIOR Narrogin Agricultural Society Choice

**Award—voucher for winner**

**CRAFT;** in any format APART FROM PAINTING e.g. print making, sculpture, diorama, collage, metalwork, woodwork, handicrafts e.g. sewing, knitting, crochet)

***Pictures from Pinterest.***

9c: Over 18 years

9d: Primary School

9e: High School

9f: People with Disabilities





## SECTION CJ - JUNIOR CRAFT WORK

### Free Entry

#### Certificates for First & Second

##### Conditions:

- Entries only in appropriate age categories
- Maximum space allowed is 45 square centimeters.
- All models to be on solid base.
- Lego or other connection type model, mounted on board not to exceed 40cm x 40cm (no kit forms, using your imagination).

#### 5 YEARS AND UNDER

##### Craft Work - Overall Points Award

##### Class

1. Hand-made card, e.g. birthday, Christmas
2. Painted or decorated pet rock
3. Favourite collection of six (6); e.g. cars, etc.
4. Where's the Sheep? Any of the above or other craftwork related to the show theme



#### 6 to 9 YEARS

##### Craft Work - Overall Points Award

##### Class

5. Any article made from waste/recycled materials
6. Jewellery necklace or bracelet using beads, yarn, etc.
7. Collection of items, six (6) e.g. dinky cars, etc.
8. Craftwork any variety, model or piece self supported max size 40cm x 40cm
9. Where's the Sheep? Any of the above or other craftwork related to the show theme



## 10 - 12 YEARS OF AGE

### Craft Work - Overall Points Award

#### Class

10. Hand made jewellery; e.g. necklace, headband, bangle, etc.
11. Painted flower pot, e.g. terracotta, ceramic, plastic
12. Any article made from textiles e.g. sewing embroidery etc.
13. Any article made from yarn e.g. knitting crochet macrame
14. Where's the Sheep? Any of the above or other craftwork related to the show theme



## 13 - 15 YEARS OF AGE

### Craft Work - Overall Points Award

#### Class

15. Any article made from waste/recycled materials
16. Hand made jewellery; e.g. necklace, headband, bangle, etc.
17. Any article made from wood or metal
18. Any Article made from textiles e.g. sewing embroidery etc.
19. Any article made from yarn e.g. knitting crochet macrame
20. Any other craft work e.g. diamond dot
21. Where's the Sheep? Any of the above or other craftwork related to the show theme



## 16 - 18 YEARS OF AGE

### Craft Work - Overall Points Award

#### Class

22. Any article made from waste/recycled materials
23. Hand made jewellery; e.g. necklace, headband, bangle, etc.
24. Any article made from wood or metal
25. Any Article made from Yarn e.g. knitting crochet macrame
26. Any article made from textiles e.g. sewing embroidery etc.
27. Any other craft work e.g. diamond dot
28. Where's the Sheep? Any of the above or other craftwork related to the show theme



## SECTION CL— LEGO

### Certificates for First & Second

#### Conditions

- Maximum space allowed is 40 cm square
- All models must be on a board
- Lego must be own imagination no kit forms
- Must be all own work



### Under 6 years old

1. Lego Model or interlocking blocks, no kit form Not exceeding 30cm x 30cm & to be placed on a board
2. Lego model Show Theme — 'Where's the Sheep?'

### 6-9 years old

3. Lego Model or interlocking blocks, no kit form Not exceeding 30cm x 30cm & to be placed on a board
4. Lego model Show Theme — 'Where's the Sheep?'

### 10—12 years old

5. Lego Model or interlocking blocks, no kit form  
Not exceeding 30cm x 30cm & to be placed on a board
6. Lego model Show Theme — 'Where's the Sheep?'

### 13—15 years old

7. Lego Model or interlocking blocks, no kit form  
Not exceeding 30cm x 30cm & to be placed on a board
8. Lego model Show Theme — 'Where's the Sheep?'

### 16—18 years old

9. Lego Model or interlocking blocks, no kit form  
Not exceeding 30cm x 30cm & to be placed on a board
10. Lego model Show Theme — 'Where's the Sheep?'

### OVER 18 years old

11. Lego Model or interlocking blocks, no kit form  
Not exceeding 30cm x 30cm & to be placed on a board
12. Lego model Show Theme — 'Where's the Sheep?'

## SECTION CRAFTWORK ID : INDIVIDUAL DISPLAY

### Prizes for First & Second

### A showcase of your CREATIVE talents

Instead of entering your work in separate sections, all that you have to do is showcase/display all your TALENTS in one spot

#### Regulations:

- Displays will be judged for quality, variety and overall display as listed in judging criteria
- Display to be made within 1 metre or 2 metre space depending on your size requirement utilizing backboard and table area and front of table. You MUST stipulate this on your entry form.

#### Conditions :

- All items must be made by you and must not been exhibited at any Narrogin Agricultural Show previously.
- Must be all one person's work with exceptions to framing and long arm quilting that will need to be advised if that was done professionally .
- Can be a mix of different arts/crafts to showcase of what you do , as long as they all fit into the space you have chosen..
- Examples of craftworks—Knitting (hand or machine), crochet, handmade Dolls, toys , bears, needlework and machine sewing, embroidery, patchwork and quilting, applique, tapestry, cross stitch, pottery, woodwork, metalwork, macrame, mosaic, paper tole, diamond painting etc. It just needs to be made by you.

#### NOTE: MEN....you can enter this too !!!!!

- All names on works to be covered and please secure exhibit card to your exhibit section/class.





## CWA HANDICRAFT DISPLAY ONLY

This class is restricted to branches of the Country Women's Association.

### Conditions:

- All items must be made within the past twelve (12) months
- Display must be 1 metre x 1.22 metres (card table size)

WHY NOT TRY SOMETHING FOR THE SHOW THEME?  
**'WHERE'S THE SHEEP?'**





# SECTION PD - PEOPLE WITH DISABILITY

## ART AND CRAFT

### Free Entry

### Certificates for First & Second Overall Points Award

#### Conditions:

- All art /craft work framed or unframed must be ready to hang with fittings & wire.
- Work must be original and completed within the past twelve (12) months and not previously exhibited.
- Exhibit tickets must be secured on the back of any entry.
- **LATE** entries will not be accepted after 10.45am.

**Please deliver all entries on Friday 17th October between 8.00am – 10.45am  
to the Narrogin Leisure Centre—Court 3**

#### Art /Craft Work Juniors (10-18 Years)

##### Class

1. Any article made from textiles e.g sewing embroidery etc.
2. Any article made from recycled material
3. Painting in any medium, using own imagination, but must not exceed 40cm x 40cm (framed & able to hang)
4. Handmade jewellery, e.g. necklace, bracelet, etc.
5. Article made wood or metal
6. **Article for the show theme 'Where's the Sheep?'**



#### Art / Craft Work Open (18+)

##### Class

7. Any article made from textiles e.g. sewing embroidery etc.
8. Any article made from recycled material
9. Painting in any medium, using own imagination, but must not exceed 40cm x 40cm (framed & able to hang)
10. Handmade jewellery, e.g. necklace, bracelet, etc.
11. Article made wood or metal
12. **Article for the show theme 'Where's the Sheep?'**



## SECTION PD - PEOPLE WITH DISABILITIES

### COOKING AND DECORATING

**All entries must be on a paper plate and in a clear plastic bag with exhibit card securely attached without name showing**

These can be collected from Show office, when submitting entries)

#### Cooking Juniors (10-18 years)

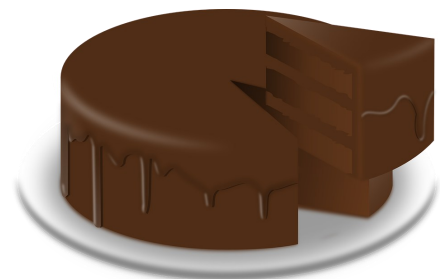
##### Class

- 13. Any type of baking. i.e. Cake, slice, (4 pieces) , scones x 4
- 14. Decorated cupcakes
- 15. Decorated biscuits



#### Cooking Open (18+)

- 16. Any type of Cake
- 17. Decorated cupcakes
- 18. Any type of scones x4



# SECTION JB - JUNIOR BAKING AND DECORATING

## Overall Points Award Certificates First & Second

### Conditions:

- All exhibits to be covered with a clear plastic bag.
- Cake rack marks MUST NOT be in evidence.
- Use icing not mock cream
- All entries to be on a **white** flat, firm base or plate (These can collect from Show office, when submitting entries)
- Scones should be uniform in size, not exceeding 5-7cm in diameter, and have only a milk glaze
- Clear bags available from office on submission of entries

## 8 YEARS AND UNDER

### Class:

1. Milk arrowroot biscuits x 4, to be decorated on top only
2. Cup Cakes decorated x 4, packet mix (Patty cases allowed)
3. Gingerbread Person, 1 to be decorated, presentation only judged



## 9 - 13 YEARS OF AGE

### Class:

4. Decorated Cup Cakes x 4 (Patty cases allowed)
5. Plain Scones x 4
6. Pikelets x 4
7. Muffins x 4, any variety named
8. Choc Chip Biscuits x 4



## 14 - 18 YEARS OF AGE

### Class:

9. Decorated Cup Cakes x 4 (Patty cases allowed)
10. Plain Scones x 4
11. Chocolate cake
12. Muffins x 4, any variety named
13. Choc chip biscuits x4





## SECTION CD - THEME CAKE DECORATING

### ‘WHERE’S THE SHEEP?’

#### Conditions:

- Cakes related to sheep.
- Judging will be based solely on decoration and overall presentation, rather than cake quality.
- Exhibits must be presented on a board covered with any material as a matter of choice.
- Boards must be raised and be no larger than **40cm x 40cm**.

#### Class

1a Juniors ( UNDER THE AGE OF 18 YRS )

1b Adult ( 18YRS AND OVER )



## SECTION B - BAKING

### Overall Points Award Certificates for First & Second

#### Conditions:

- All exhibits to be covered with a clear plastic bag.
- Cake rack marks MUST NOT be in evidence.
- All entries must be cool when judging commences at 11.00am or risk disqualification
- Use icing not mock cream
- All entries to be on a **white** flat, firm base or plate
- Scones should be uniform in size, not exceeding 5-7cm in diameter, and have only a milk glaze
- AV means any variety
- Clear bags and paper plates available from Office on submission of entries

#### Class—CAKES

1. Chocolate Cake, not iced
2. Banana Cake, not iced
3. Sponge, plain
4. Rich Fruit Cake
5. Alternate grain/flour Cake any variety named

#### Class—SCONES & MUFFINS

11. Plain scones x 4
12. Savoury scones x 4
13. Pumpkin scones x 4
14. Muffins, alternate grain/flour named
15. Muffins, Any variety x 4 named

#### Class—BISCUITS & SLICES

6. Anzac biscuits x 4
7. Biscuits, Any variety x 4, iced or filled
8. Unbaked slice x 4, named
9. Alternate grain/flour Biscuit named
10. Alternate grain/flour Slice named

#### Class—BREAD

16. Sourdough , Any shape
17. Loaf , any variety
18. Rolls x4 , any variety
19. Focaccia (herb )



## SECTION P - PRESERVES

### Overall Points Award

### Certificates First & Second

#### Conditions:

- Glass Tumblers NOT to be used
- All jars to be labelled and with date made to be noted
- Fill jars to above the neck of the bottles, not 1cm from the top
- All advertising on jars or lids must be painted over or covered
- Screw on lids to be used only
- No cloth or fancy covers on jars or bottles
- Jars to be no larger than 250grams
- AV means any variety

#### Class

1. Plum Jam – (1) jar
2. Strawberry jam - (1) jar
3. Apricot Jam – (1) jar
4. Fig jam – (1) jar, any flavor
5. Lemon butter – (1) small jar
6. Marmalade – (1) jar, AV
7. Homemade Tomato Sauce - (1) bottle
8. Relish any variety- (1) jar or bottle, AV
9. Pickles any variety -(1) jar
10. Pickled Onions – (1) jar





## SECTION FV - FRUIT & VEGETABLES and HERBS

### Overall Points Award

### Certificates for First & Second

#### Conditions:

- All exhibits must be grown by exhibitor
- All root vegetables to be washed and have some tops
- All bunches to be tied
- Vegetables to be placed on a white paper plate in a plastic bag can be collected from show office
- Stalk vegetables and herbs must be standing in a clear jar provided by the exhibitor. (Stewards will fill with water when placed on tables)

### FRUIT & VEGETABLES

#### Class

1. Any vegetable in season—grown by self
2. Any fruit in season—grown by self



### HERBS

#### Class

3. Any herbs in season—grown by self

## JUNIOR SECTION JFV—FRUIT & VEGETABLES

### Overall Points Award

### Certificates for First & Second

#### Up to 12 years

#### Class

4. Any vegetable in season—grown by self
5. Any fruit in season—grown by self
6. Any Herbs, two (2), named and labelled

#### 13-18 years

7. Any Vegetable in season –grown by self
8. Any fruit in season—grown by self
9. Any Herbs, two (2) named and labelled



## SECTION FL - FLORICULTURE

**Entry forms to be in by 12pm Thursday, 16th October 2025 – FLORICULTURE ONLY**

**No late entries accepted**

**\* Exhibits to be brought in before 8.30am on Friday 17th October 2025**

### **Conditions:**

- All plants and flowers must be grown by exhibitor except informal floral art and children.
- Flowers judged for quality
- Pot Plants must have been grown by exhibitor for the past 6 months
- Exhibitor to use containers of own choice except where otherwise stated
- Specimen Flowers must face Judge, this is important. Must have own stem & foliage
- Distinct means different colour and/or names
- Cut—More than one bloom or floret, buds, with leaves and laterals according to species.
- Vase – Height should be greater than width.
- Oasis or floral foam may be used but must be concealed.

### **Hints**

- ◆ Add one teaspoon bleach in bucket of water to keep down bacteria. Does not damage flowers
- ◆ Carry cut flowers to show in water
- ◆ To prevent air bubbles in stems, cut under water
- ◆ Special attention should be paid to conditioning flowers and foliage. They must stand in water for AT LEAST 2 HOURS. Material that is not conditioned in this way will not last for the duration of the Show.

## SECTION FLS - SPECIMEN CLASS

**All Cuts/Specimens To Be In Separate Jars / Bottles/vases unless otherwise Stated.**

**Overall Points Award**

**Certificates for First & Second**

### **Class**

1. Rose—one specimen
2. Collection of Roses, 4—6
3. Rose, one variety, three stages (bud, perfect & full bloom)
4. Sweet Peas—three stems
5. Iris—Tall Bearded, one stalk
6. Iris—Dutch, one stalk
7. Camellia, one specimen, with foliage, any variety
8. Garden flowers—three, cuts, distinct 3 separate flowers
9. Orchid, one specimen Any variety
10. Pelargonium, 1 single stem, one leaf
11. Australian Native flower, 1 with foliage, Any variety





## SECTION FLV—VASES

### Conditions:

- Exhibitors must supply own bowl or vase (no handles)
- Vase must be of greater height than width
- Bowls and vases must be formal – to be viewed all around
- flowers in bowls and vases must have own foliage

---

### Overall Points Award

### Certificates for First & Second

### Class

1. Vase of Irises, any variety
2. Vase of Roses
3. Vase Australian Native flowers, mixed varieties
4. Vase of flowers, not otherwise specified

## SECTION FLP—POT PLANTS

### Overall Points Award

### Certificates for First & Second

**RULES:** Pots not to exceed 30cm in diameter, measured from inside to inside of container

### Class

1. Potted plant, any variety - flowering
2. Potted Foliage plant with or without flowers
3. Potted Cacti or Succulent singular
4. Potted assorted succulents (Pot not exceeding 30cm)
5. Potted - three (3) assorted Herbs
6. Potted Cymbidium Orchid
7. Potted Dendrobium Orchid



## **SECTION FJ — JUNIOR FLORICULTURE**

### **8 YEARS AND UNDER**

**All pots not to exceed 30cm in diameter**

**Overall Points Award**

**Certificates for First & Second**

#### **Class**

1. Miniature Garden in cup or saucer, no sand to be showing
2. Vase of favourite garden flowers
3. Potted Plant, any variety
4. Potted Succulent, any variety
5. Show theme – 'Where's the Sheep?'

### **9 - 12 YEARS OF AGE**

**All pots not to exceed 30cm in diameter**

**Overall Points Award**

**Certificates for First & Second**

#### **Class**

6. Miniature Garden in cup or saucer, no sand to be showing
7. Vase of favourite garden flowers
8. Potted Plant, any variety
9. Potted Succulent, any variety
10. Show theme – 'Where's the Sheep?'



### **13 - 18 YEARS OF AGE**

**All pots not to exceed 30cm in diameter**

**Overall Points Award**

**Certificates for First & Second**

#### **Class**

11. Miniature Garden in cup or saucer, no sand to be showing
12. Vase of favourite garden flowers
13. Potted Plant, any variety
14. Potted Succulent, any variety
15. Show theme – 'Where's the Sheep?'



## SECTION PH - PHOTOGRAPHY

### **Overall Points Award (Monochrome & Colour) Shire Presidents Award**

**Entry Fees:**  
**Adults \$3.00 Juniors \$2.00**

**Section Rules: Amateur Photography only - No Professional Photography**

**PHOTOGRAPHY Exhibits (including juniors) must be handed to the Secretary before 3pm on Wednesday, 15h October 2025.  
Entries close on this date.**

**Number of Entries:** Maximum of (2) two entries per class is permitted.

#### **Conditions:**

- **All entries must have entrants name, phone number, section (PH) & class to be clearly marked on the back top left hand corner of the photo. Please give photo a title.**
- Previously exhibited work in this competition is not accepted.
- **ENTRY OVERALL SIZE including mounting paper cannot exceed 40cm x 30cm** .Maximum photo size is listed in each section .They are smaller than the overall size Visible photo minimum size is 20cm x 20cm or 15.4cm x 25cm panorama/rectangle.
- **All photos are to be mounted on 'STIFF' BLACK OR WHITE MOUNTING CARD with a 3cm border and photo securely fixed to mount as per entry size. Velcro dots or strips fixed to the back on each corner of the card.**
- Photographs can be printed by a commercial printer or home printer but the exhibit **must conform to size requirements for each class.**
- Competition is open to all amateur photographers (unless specified) and must be the work of the Exhibitor. The definition of amateur for this competition is someone who does not get the majority of their income from photography.
- All eligible entries will be judged unless the judge deems the subject unsuitable. The judge may also move photography to a more suitable section .
- Photos to be collected from 4.30pm on Saturday, 18<sup>th</sup> October.
- All care is taken when photos are handled, however, the stewards accept no responsibility for loss or damage.
- **Please make sure all entries adhere to the above conditions before submitting your entry/entries to the how Office.**

## Photography Hints and Tips

### Portrait

This is a photographic portrait of a person who is posing for the camera. The subject should be making eye contact with the viewer but this is not a hard and fast rule. The picture should show the subject's 'character and mood', whether it's happy, sad, serious, funny, etc. Lighting is very important and wherever possible natural light should be used. Flash can be used as a fill in if the subject is in shadow but try to avoid direct flash as this produces 'red eye' in the subject, looks unsightly and not suitable in competition. Keep the pose simple and comfortable and avoid

fussy or messy backgrounds. Avoid objects behind that look as if they are growing out of the subject's head. Chopping off part of a person in the photo is also undesirable unless you are using tight framing and only want the subject's head and shoulders in the photo.

### Group Study

All of the previous comments apply. The object of this class is to produce a posed portrait of a group of people. Like a family or a wedding group. Again pay attention to background and lighting, don't have your subjects squinting into bright sunlight.

### Pet or Animal Portrait

All of the rules that apply to humans apply to pets/animals. The pet/animal should fill as much of the picture frame as possible and again, check out your background for anything that will distract the viewer (and the judge) away from the subject. Try to get down to their level for best results.

### Landscape and Study of Water

The object of the exercise is to try to convey to your viewers the things that interested you in the landscape in the first place. Composition is very important in a good landscape or study of water as is lighting. The time of day can turn a good scene into a flat one, early morning or late afternoon is usually the best, avoid midday sun. One of the hardest things to do in a photograph is to portray the slope of a hill since a photograph converts a three dimensional image to a two dimensional one. Have a look at a book on the subject for some ideas or ask a professional photographer.

Remember that the scene that attracted you will have to dominate the picture in order to interest others, so exclude all other distractions. If you are taking a photo of the horizon in a seascape make sure it is level, many good compositions have been penalized for tilted horizons.



**MONOCHROME (BLACK AND WHITE)- Maximum Size 8"x12" or 21cm x 29cm**  
**3cm BORDER**

**Overall Points Award**

**Class**

1. Portrait or Group Study
2. Open, any subject not included above including **show theme—'Where's the Sheep?'**



**COLOUR PRINTS - Maximum Size 8" x 12" or 21cm x 29cm**  
**3cm BORDER**

**Overall Points Award**

**Class**

- |                            |  |
|----------------------------|--|
| 3. Portrait or Group Study | 9. Landscape                               |
| 4. Pet or Animal Portrait  | 10. Open , any subject not included above  |
| 5. Sunrise or Sunset       | 11. <b>Show theme—'WHERE'S THE SHEEP?'</b> |
| 6. Study of Water          |  |
| 7. Flower/s                |  |
| 8. Night Scene             |  |

**OPEN SECTION - Maximum Size 8"x12" or 21cmx29cm**  
**3 cm BORDER**

**Overall Points Award**

**Class**

12. Manipulated Image (including show theme)
13. Augmented Reality (including show theme)



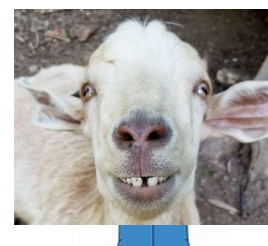
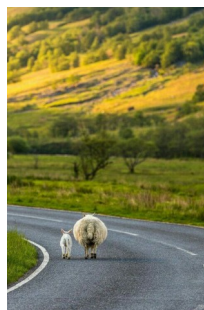
**JUNIOR PHOTOGRAPHY - Maximum Size A4 or 8" x 12" (21cm x 29cm)**  
**3cm BORDER**

**Juniors 9 - 12 YEARS**

**- Overall Points Award**

**Class**

14. Portrait or Group Study
15. Pet or Animal Portrait
16. Holiday Activity
17. Open, any subject not included above.
18. **Show Theme—'WHERE'S THE SHEEP?'**



**Juniors 13 - 18 YEARS**

**- Overall Points Award**

**Class**

19. Portrait or Group Study
20. Animal or Bird Study
21. Group of Animals
22. Flower or Flowers
23. Landscape
24. Study of Water
25. Open, any subject not included above.
26. **Show Theme—'WHERE'S THE SHEEP?'**



(AFFILIATED WITH THE ROYAL AGRICULTURAL SOCIETY OF WA)

## EXHIBITION HALL ENTRY FORM

- Exhibitors are requested to lodge their entries at the **show office at the John Higgins Centre** (hours at front of book)
- Entry fees must accompany entries when lodging exhibit/s. A number of entries may be made on this form. Entries can be forwarded to the Secretary by email to [nassecretary16@gmail.com](mailto:nassecretary16@gmail.com)
- 1 entry form per person (can enter different sections on one form)
- All exhibits except for Photography & Art are to be handed to the stewards inside the Narrogin Leisure Centre on Friday 17th October. Floriculture to be in before 9.00am on Friday 17th October between the hours of 8am and 10.45 am. Judging will commence at 11.30 sharp.
- No late entries will be accepted.

Name of Exhibitor \_\_\_\_\_

Name of Parent if a Junior entrant

Address:

Phone No: \_\_\_\_\_ E-mail: \_\_\_\_\_

I HERBY CERTIFY that the above particulars are correct and I agree to conform to and be bound by the By- laws and Regulations of this Annual Show, and make these entries subject to such By-Laws and regulations and to the Uniforms By-Laws made under the Royal Agricultural Society Act. 1926.

Signature: \_\_\_\_\_

(AFFILIATED WITH THE ROYAL AGRICULTURAL SOCIETY OF WA)

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- No late entries will be accepted.

SECTION	CLASS	OFFICE USE	NAME OR DESCRIPTION OF ENTRY	ENTRY FEES
			TOTAL \$	

Name of Exhibitor \_\_\_\_\_

Name of Parent if a Junior entrant

Address:

Phone No: \_\_\_\_\_ E-mail: \_\_\_\_\_

I HERBY CERTIFY that the above particulars are correct and I agree to conform to and be bound by the By- laws and Regulations of this Annual Show, and make these entries subject to such By-Laws and regulations and to the Uniforms By-Laws made under the Royal Agricultural Society Act. 1926.

Signature: \_\_\_\_\_



# NARROGIN AGRICULTURAL SOCIETY (INC)

(AFFILIATED WITH THE ROYAL AGRICULTURAL SOCIETY OF WA)

**2025 NARROGIN AGRICULTURAL SHOW  
SATURDAY 18th OCTOBER**

## LIVESTOCK & WOOL ENTRY FORM

**Entries open Friday, 10th October and close Wednesday 15th October**

- Exhibitors are requested to lodge their entries at the **show office at the John Higgins center** (hours at front of book)
- Entry fees must accompany entries when lodging exhibit/s. A number of entries may be made on this form. Entries can be forwarded to the Secretary by email to [nasssecretary16@gmail.com](mailto:nasssecretary16@gmail.com)
- **ENTRY FEES: \$5.00—Livestock & Wool (EFTPOS Available)**

**All livestock: PIC Number: WASG0112 - Address: 50 Clayton Road NARROGIN 6312  
(Waybills to be handed to Steward on arrival)**

[illegible]

Name of Exhibitor (BLOCK LETTERS) \_\_\_\_\_

Address:

Phone No: \_\_\_\_\_ E-mail: \_\_\_\_\_

Date: \_\_\_\_\_

I HERBY CERTIFY that the above particulars are correct and I agree to conform to and be bound by the By-laws and Regulations of this Annual Show, and make these entries subject to such By-Laws and regulations and to the Uniforms By-Laws made under the Royal Agricultural Society Act, 1926.

Signature: \_\_\_\_\_



# HORSES IN ACTION ENTRY FORM

Entries close at 5.00pm Tuesday, 14th October 2025

**LATE ENTRIES WILL ONLY BE ACCEPTED WITH A \$10 LATE FEE & CLOSE FRIDAY, 17th OCTOBER**

Riders Name:	
Email:	Mobile:
Riders Age as at 15/10/2024:	
Horse's Name:	
Name of Helper:	Mobile:

Class Number	Class Number	Sub-Total
Assisted First Ridden/Lead Line—Ring 1		
Walk Trot Canter Horse & Pony—Ring 3		
Walk Trot Pony & Horse - Ring 2		
Fancy Dress Class	Pony or Horse (circle one)	
Show Jumping Classes (Max 2)		
Breed Classes (\$10 a class)		
TOTAL		\$

Entry Fee: \$50 for Hacking only, \$40 for Show Jumping only, \$70 for Hack and Jumping, \$10 for each Breed class—Please attach registration certificate to entry form (breed classes only). Horse/ponies must have current owners' name on certificate or have lease agreement.

Payment by EFT to Dryandra Pony Club BSB 036167 Account No. 124384

# **ACKNOWLEDGEMENTS**



**Narrogin Lions Club  
Narrogin Poultry Club  
Narrogin Restoration Club  
Narrogin Skip Bin Service  
Great Southern Waste Disposal**

**To all our Volunteers, Stewards and Judges**

**To all our enthusiastic exhibitors**

**And especially the NAS Committee**





The advertisement for Great Southern Waste Disposal features a background of a golden wheat field on the left and a cluster of purple and green grapes on the right. In the bottom right corner, there is a close-up image of a ram's head with large, curved horns. The text "Great Southern" is written in a large, bold, serif font, arched over the top. Below it, "Waste Disposal" is written in a large, bold, serif font. Underneath that, "Recycling &amp; Waste Management" is written in a large, bold, serif font. A quote in a smaller, bold, serif font reads: "Working towards Zero waste with local authorities &amp; the community". At the bottom, the phone number "0429 813 096" is displayed in a large, bold, serif font. A small recycling symbol is visible in the bottom left corner.



# NARROGIN AGRICULTURAL SHOW

## 18 OCTOBER 2025

# WHERE'S THE SHEEP?

